

PROFILE

SARA LLOYD-MORRIS *jewellery designer*



'Bailiwick's Brooch'
© Sara Lloyd-Morris

Sara graduated from the School of Jewellery and Silversmithing, Hockley, Birmingham in 1972, initially working in London for Andre Grima in Jermyn Street. She moved to Wales in 1985, having travelled extensively in India and southeast Asia, and in 1995 settled in Narberth, starting her studio gallery Furious Fish. Here, she ran jewellery-making classes, displayed the work of other jewellers and marketed her own work until a very recent move to Martletwy, where both the studio gallery and the courses continue. In 2001, she was accepted as a member of the Makers Guild in Wales and the Association of Contemporary Jewellers. She now exhibits throughout the UK, but particularly in Pembrokeshire.

Asked what first triggered her passion for creating Sara says: 'As a child I was an avid beach comber and collector of flotsam and jetsam, creating my first pieces by wrapping seaweed around myself'. Later, whilst at school, a demonstration of lost-wax casting, with its alchemical fascination, reinforced the creative hook.



'Earthstuds'
© Sara Lloyd-Morris

This last year has seen Sara bring to fruition a new strand of her art. Texture has always been a dominant element in her work, and whilst flying recently from Bristol to the Isles of Scilly she was struck anew by the ancient landscapes spread beneath the plane – especially the medieval strip farms with their contrasting textures of ploughed earth, changing colours and interwoven grass edged by land cultivated by another person. In Sara's words, 'The intricate patchwork of the earth spread out before me like a jewelled quilt; the rich contrasting surfaces of the fields and hedges, studded with ponds and traced through with rivers.'

Co-incidentally, on her return she came across a book by Toby Driver in St Davids Cathedral Bookshop called *Pembrokeshire – Historic Landscapes from the Air*. Ignited, her imagination grasped colours and shapes; she used various techniques – including etching, roller printing, reticulation and patination – to give form and texture to silver, brass, copper and gold, with their individual earthy colours. Once these pieces were accentuated with stones and found work, they sprang to life like the land in the Spring, allowing a piece of ancient Pembrokeshire landscape to be constantly with the wearer: a reminder of everything created here, now and for centuries before, forging a continuity which has perhaps been lost in the modern world. Sara calls this body of work 'Earthscape'.



'Earthscape & Golden Masked Hare'
© Sara Lloyd-Morris

To see Sara's work or arrange classes, contact her at www.saralloyd-morris.co.uk or visit her studio at Stoneybank, Martletwy; however, please ring first on 00 44 (0)1834 891543 as she may be out sketching details and textures or photographing the landscape from the air.